

SYMPATHETIC JASPER

W. Alden Dec. 20, 1906

A RAG



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By
E. L. CATLIN

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JOHN STARK & SON
ST. LOUIS, MO.

TRY THIS ON YOUR PIANO.

Respectfully dedicated to Miss Bessie W. Stewart.

Universal Rag.

FRANK WOOSTER.

Tempo di Marcia.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes the tempo marking "Tempo di Marcia." The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign, followed by two first endings (marked 1 and 2) that lead to the final cadence.

Sympathetic Jasper.

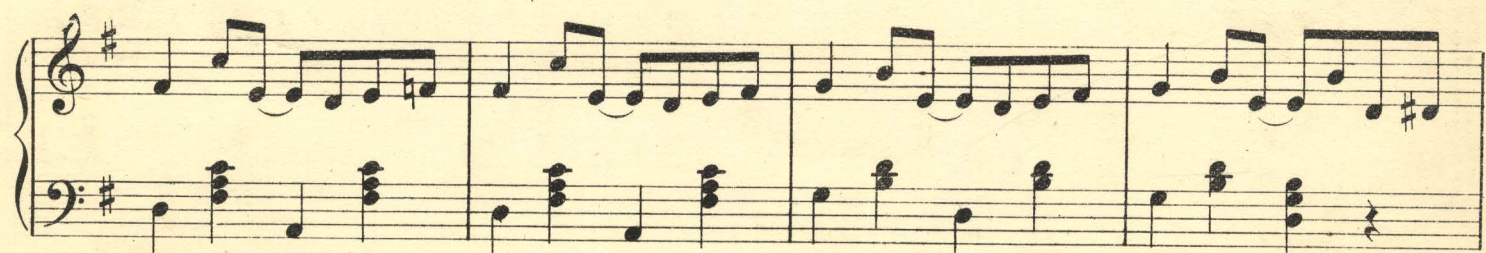
A Drag Rag.

E. L. CATLIN.

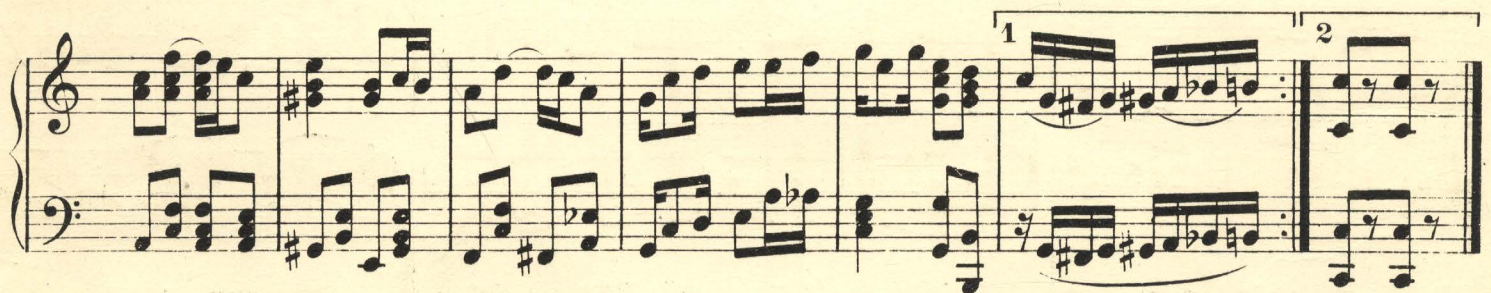
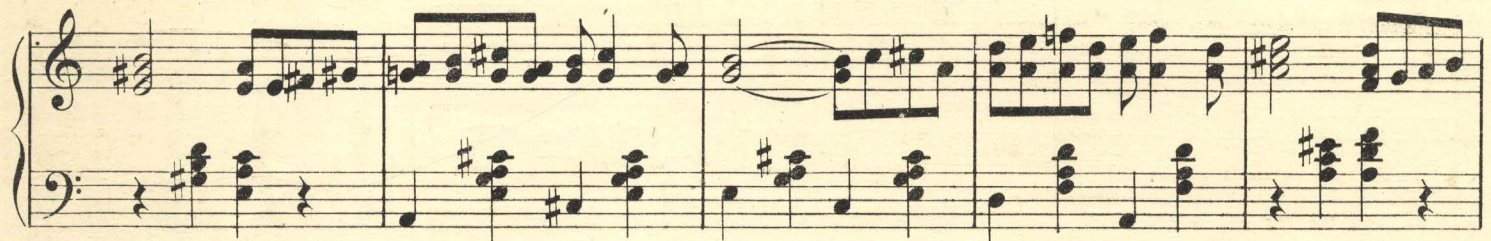
INTRO.
Moderato.



Slowly.







Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words and Music by CHARLES E. ROYAL

CHORUS:

Near the shores of Puget sound, In a lit-tle grass-y mound, She's sleep-ing there my fair-est queen of May And I'd give all earth-ly care, To be laid be-side her there, Where Mount Ta-co-ma o-ver-looks the bay.

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TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

"MY DEAR OLD SOUTHERN HOME"

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a ag-ed cou-ple sit-ting in the door. And the wan-der-er is com-ing home a-gain. Just to flow-ers that are grow-ing near that lit-tle south-ern home, are as find a dear old cou-ple who have prayd by day and night, That the

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CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a half-tone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by FRED. BROWNOLL

Introduction.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a ag-ed cou-ple sit-ting in the door. And the wan-der-er is com-ing home a-gain. Just to flow-ers that are grow-ing near that lit-tle south-ern home, are as find a dear old cou-ple who have prayd by day and night, That the

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RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a ag-ed cou-ple sit-ting in the door. And the wan-der-er is com-ing home a-gain. Just to flow-ers that are grow-ing near that lit-tle south-ern home, are as find a dear old cou-ple who have prayd by day and night, That the

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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN and SCOTT HAYDEN.

INTRO
Not fast

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a ag-ed cou-ple sit-ting in the door. And the wan-der-er is com-ing home a-gain. Just to flow-ers that are grow-ing near that lit-tle south-ern home, are as find a dear old cou-ple who have prayd by day and night, That the

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THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag."

Tempo di Marcia.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a ag-ed cou-ple sit-ting in the door. And the wan-der-er is com-ing home a-gain. Just to flow-ers that are grow-ing near that lit-tle south-ern home, are as find a dear old cou-ple who have prayd by day and night, That the

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